**WHAT DOES CANONGATE MEAN TO YOU?**

**The Research**

My name is [add name] and I am a Research Assistant at the University of Stirling. I am interested in how historic places are valued by people today.

My research is part of a wider project, called Deep Cities, which studies sustainable urban transformations through heritage. You can find out more about the project online at <http://curbatheri.niku.no/>

One of the places we are looking at is the Old Tolbooth Market site in Canongate, Edinburgh.

**Who can get involved?**

Anyone with a connection to Canongate is invited to participate.

Whether you are a long-time resident or recently moved to the area; work locally; visit for leisure, cultural or religious activities; have friends and family from here; or are interested in the local history.

We’d love to hear from you about your experiences and memories.

**What happens next?**

Responses will be kept anonymous and used for research purposes only. Only the research team will have access to your data.

Your responses will be processed and stored securely, in accordance with the General Data Protection Regulation. The legal basis for this will be public interest/the official authority of the University.

Responses will contribute to a site-specific report on the values associated with the Old Tolbooth Market, which will be publicly available on the project website in 2022. The research findings will also inform academic and popular publications and communications.

If you change your mind about participating, you can withdraw at any time by contacting me. However, any data collected up until the point that you withdraw that has already been used in the data analysis or publications will be kept.

**Contact details:**

If you have any questions or would like to know more about this project, you can contact me:

Name, Title, Address

Email contact details

The Deep Cities project is co-ordinated by the Norwegian Institute for Cultural Heritage Research. It is funded by European member states via the Joint Programming Initiative on Cultural Heritage and Global Change. The funding to the University of Stirling is granted via the UK Arts and Humanities Research Council.

1) Is this your first visit to Canongate? Yes\_\_\_\_\_ No \_\_\_\_\_\_

Yes, what brought you here today? No, how would you describe your connection to/interest in Canongate (how frequently come and why)?

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2) How would you describe the importance of the area? Do you feel any personal attachment – memories, identity – and does it have a historical significance from your perspective? Yes \_\_\_ No\_\_\_

If Yes, please say how:

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3) This site is currently undergoing development as an office and residential space. In the past it has had various functions, have you heard about any of them? [asylum, gasworks, bus depot, football ground, gallery, club, community market, fringe venue]

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4) Does the fact it has had these past uses affect how you feel about it? Yes \_\_\_ No\_\_\_

In your opinion, should any of these past uses be reflected in the development and if so, how?

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5) What would you like to see happen to this area in terms of its conservation, management, and future development?

Do you think the heritage of the area should play a role in its future development? If so, how?

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6) Do you use online sites or social media to find out about this area/stay in touch with local events?

Yes\_\_\_\_\_\_ No\_\_\_\_\_\_\_ If Yes, which platforms and how: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Your details:

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Age: 18-25\_\_ 25-35\_\_ 35-45\_\_ 45-55\_\_ 55-65\_\_ Over 65\_\_

Gender identity:

Man \_\_

Woman \_\_

In another way \_\_

Prefer not to say \_\_

Nationality: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Prefer not to say \_\_

If you live in the UK, what is your most recent postcode: \_\_\_\_\_\_\_\_\_\_\_

Do you work in archaeology, history, or heritage as part of your main job (that which you do for a living)?

Yes \_\_\_ No \_\_\_ Prefer not to say \_\_\_

I confirm I am over 18 years of age, understand the project information that has been shared with me, and am happy for my responses to be quoted in research material.

Sign \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Thank you!**